

Med. Swing

Along Came Betty

Benny Golson

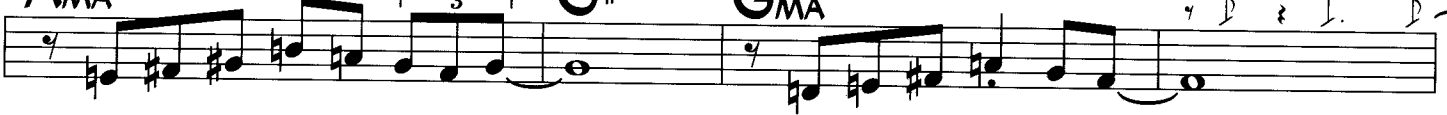
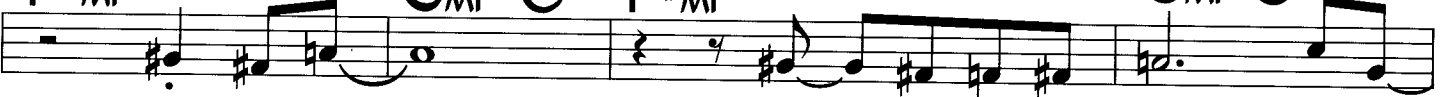
♩ = 110

(A_{MI}⁷)

A

B_bMI⁷B_{MI}⁷ E⁷B_bMI⁷B_{MI}⁷ E⁷

(trp. w/ ten. 8va b.)

A_{MA}⁷G^{#7}G_{MA}⁷F^{#7} (F^{#7}) F^{#MI}⁷ (#5)F^{#MI}⁷G_{MI}⁷ C⁷F^{#MI}⁷G_{MI}⁷ C⁷F_{MA}⁷A⁷D_{MI}⁷G⁷C_{MI}⁹

B

C_{MI}⁹F⁷A_{MI}⁷ D⁷ (b5)G_{MI}⁷G_{MI}⁷ FE_{MI}^{7(b5)}A⁷F_{MI}⁷B_b⁷(A_{MI}⁷)

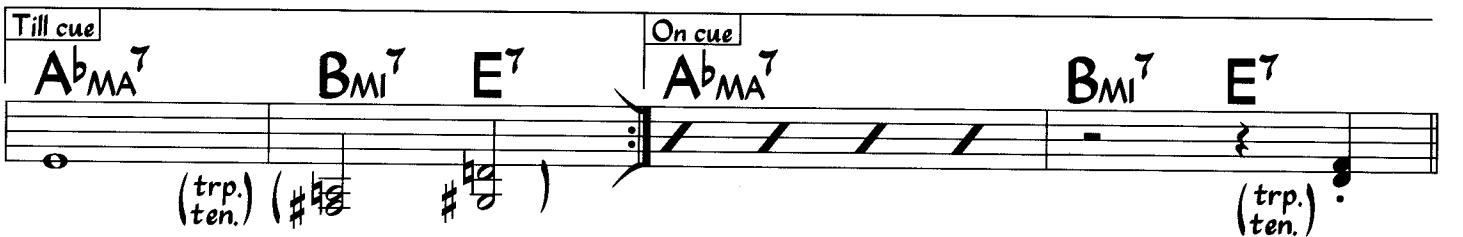
C

B_bMI⁷B_{MI}⁷ E⁷B_bMI⁷B_{MI}⁷ E⁷C_{MI}^{7(b5)}F⁷B_bMI^{7(b5)}E_b^{7(#9)}

Till cue

A_bMA⁷B_{MI}⁷E⁷

On cue

A_bMA⁷B_{MI}⁷E⁷

Solo on form (ABC), Use 'Till Cue' ending.
Take 'On cue' ending to last solo.

D

trp. 

ten. 

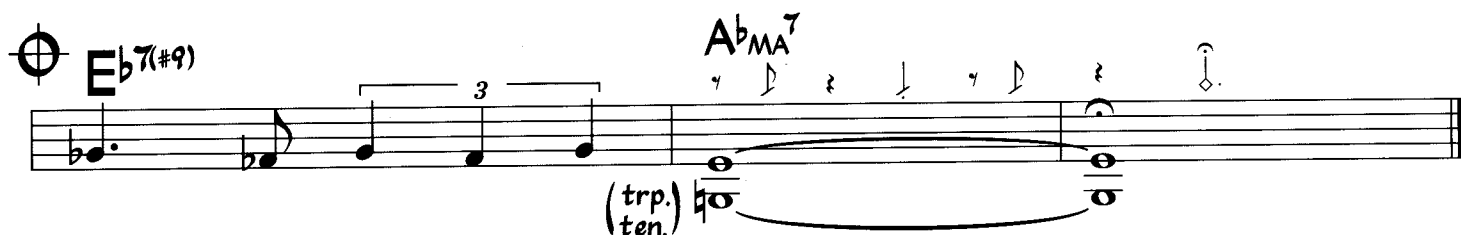


(bass walks -----)





D.S. al Coda (ten. 8va b.)



(trp. ten.)

Chords in parentheses are used for the head only.
No kicks during solos. Piano lays out at A during solos.